

JANUARY YOON CHO

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SOLO EXHIBITIONS

- 2024** *The Desert Walk Video, Canyon Flat Video Wall*, screened for a month in downtown Reno, Nevada. City of Reno Arts & Culture Commission public art program.
- 2023** *January Yoon Cho*, Ely Center of Contemporary Art, New Haven, Connecticut.
- 2019** *The Desert Walk*, Hammond Museum & Japanese Stroll Garden, North Salem, New York.
- 2018** *Yoon Cho: The Desert Walk*, Croton Free Public Library, Croton-on-Hudson, New York.
- 2017** *The Desert Walk*, The Factory, Long Island City Arts Open Festival, New York.
- 2011** *Yoon Cho*, Media Project Space, Rockland Center for the Arts, West Nyack, New York.
Yoon Cho: Fluid State, SCA Contemporary Art, Albuquerque, New Mexico.
- 2009** *Cultural Adjustments*, Ringling College of Art and Design, Sarasota, Florida.
- 2008** *Yoon Cho: Nothing Lasts Forever, Women & Their Work*, Austin, Texas. (brochure)
Yoon Cho: Some Aspects of Love, Cactus Bra Space, San Antonio, Texas.
- 2007** *Yoon Cho*, Central Pennsylvania College, Summerdale, Pennsylvania.
- 2006** *Ivyside Exhibition: Yoon Cho*, Penn State University, Altoona, Pennsylvania.
Mix!, The Dallas Center for Contemporary Art, Dallas, Texas.
Habits and Habitations, Edinboro University, Edinboro, Pennsylvania. (3 person exhibition)

SELECTED GROUP EXHIBITIONS

- 2024** *Biophilia: In Excelsis*, The Climate Imaginarium, Governors Island, New York, New York.
Address Earth—Fauna and Flora, Time & Space Limited, Hudson, New York.
Faded Sea, New York, Artist Circle and Art at First, The Great Hall, First Presbyterian Church, New York, New York.
New York Foundation for the Arts Hall of Fame Benefit Auction, Gotham Hall, New York, New York.
Enchanted Queensdom, Long Island City Arts Open, Long Island City, New York.
The Imaginarium: Universe of the Mind, New York Artist Circle, First Presbyterian Church, New York, New York.
- 2023** *Off the Wall*, Culture Lab, Long Island City, New York.
The Seed, First Presbyterian Church, New York, New York.
A Day With Soft September Breezes, Inspiration Art Group International Virtual Exhibition.
De.Code, New York Artist Circle Virtual Exhibition, New York, New York.
To Darken, Lightly, LIC-A Art Space, Long Island City, New York.
Last Call, Wills Building, LIC Arts Open Festival, Long Island City, New York.
Holding Space, Perspectives Gallery, Whitney Center, Hamden, Connecticut.
- 2022** *Address Earth*, Western Connecticut State University, Danbury, Connecticut.
- 2021** *US All*, Brookfield Craft Center, Brookfield, Connecticut.
Art Expo: Covid-19 Pages, Art & Conversation, Virtual exhibition and artist talk by Wells International Foundation with ArtWomen @ Work at Hammond Museum.
January Virtual Exhibition, January Yoon Cho, Hammond Museum & Japanese Stroll Garden, North Salem, New York.
- 2019** *Ear to the ground*, Ely Center of Contemporary Art, New Haven, Connecticut.
Transformations & Alterations, McKinsey & Company, New York, New York. Curated by New York Foundation for the Arts.
That's What She Said, Edwin W. Zoller Gallery, Penn State University, Pennsylvania.
- 2018** *Against the Wind*, ArtSites Gallery, Riverhead, New York.

- The Desert Walk*, ALAS Atelier & Art Space, Frankfurt, Germany.
- Six Contemporary Asian/American Women Artists*, Howland Cultural Center, Beacon, New York.
- Collective Consciousness*, Gold Coast Arts Center, Great Neck, New York. (catalog)
- Fossil Tales*, Central Booking, New York, New York.
- 2017** *Selection '17*, Concepto Hudson, Hudson, New York.
- Garden of Earthly Delights*, Central Booking, New York, New York.
- 2016** *2016 Creative Climate Awards Exhibition*, Taipei Economic and Cultural Office, New York, New York.
- Curated by The Human Impacts Institute.
- 2015** *Weaving Time: An Exhibition from the Archive of Korean Artists in America Part 3, 2001 - 2013*.
- Gallery Korea at Korean Consulate General NY, New York.
- 2013** *Imago Mundi*, a Collateral Event of the 55th International Art Exhibition of the Venice Biennale, Fondazione Querini Stampalia, Venice, Italy. (catalogue)
- Bridging the Gap*, Flushing Town Hall, a Smithsonian Institution Affiliate, Flushing, New York.
- Flights of Fancy*, Julia de Burgos Cultural Center, New York, New York.
- Bridging the Gap*, Curated by Amy Winter, director of the Godwin Ternbach Museum. Traveling to:
QCC Gallery at Queensborough Community College, Bayside, New York.
- 2012** *Summer Show*, Sterling National Bank, Long Island City, New York.
- Korean Art Show 2012 Art Fair*, New York, New York. Curated by Korean Cultural Service NY.
- Here & Now*, Grace Institute, New York, New York.
- 2011** *East Meets West*, Morehead State University, Kentucky.
- Rumble Above the Clouds*, St. Paul the Apostle, New York, New York.
- People as Places as People*, Crossing Art Gallery, Queens, New York. (3 person exhibition)
- 9-11 Memorial Postcard Project*, Pierogie Gallery, Brooklyn, New York.
- In the Place We Live*, Henry DeFord III Gallery, CitiCorp Building, Long Island City, New York.
- Chain Letter: a Global Show*, Samson Projects, Boston, Massachusetts.
- Quiet Places*, BronxArtSpace, Bronx, New York.
- the Art Spirit 2*, St. Francis College, Brooklyn, New York.
- In the Marriage*, Discover Queens Visitor's Center, Elmhurst, New York.
- 2010** *All in the Family*, The Islip Art Museum, Islip, New York.
- Body, Mind and Hair*, Rowan University, Glassboro, New Jersey.
- Personal Zone* Korean Cultural Service NY at Korean Consulate General NY, New York, New York. (catalogue)
- Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian*, Arario Gallery, New York, New York.
- I Fall, I Flow, I Melt*, Arts in Bushwick BETA Space 2010, Brooklyn, New York.
- The Naked Measures*, St. Paul the Apostle, New York, New York.
- Sacred=Art?*, Nave Gallery, Somerville, Massachusetts.
- Concerto of Illumination*, M55Art, Long Island City, New York.
- 2009** *New Art in Austin: 20 to Watch*, Austin Museum of Art, (catalog) travels to:
The Grace Museum, Abilene, Texas.
DiverseWorks, Houston, Texas.
- The Second Biennial Survey of Texas Art and Artists*. Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, Texas. (catalog)
- Small Works Invitational*, Elon University, Elon, North Carolina.
- 2008** *Backyard*, Midwest Museum of Contemporary Art, Indianapolis, Indiana.
- New Art in Austin: 20 to Watch*, Austin Museum of Art, Austin, Texas. (catalog)
- Traveled to Blue Star Contemporary Art Center, San Antonio.

Family Business, The Parachute Factory Gallery, New Haven, Connecticut. Curated by Howard el-Yasin and Debbie Hesse, Director of Artistic Services and Programs at The Arts Council of Greater New Haven.
You Are Here, Color of Energy Gallery, Dayton, Ohio. Curated by Eva Buttacavoli, Director of Exhibitions at the Austin Museum of Art. (brochure)

Digital Is, Ringling College of Art and Design, Sarasota, Florida.

LSM + NLF, Fuse Box Festival, collaboration with a dance group, Little Stolen Moments, Austin, Texas.

2007 *Combined Talents: Florida International Exhibition*, Museum of Fine Arts, Florida State University, Tallahassee, Florida. (catalog)

Legacy of Photomontage, University of Texas at Dallas, Texas. (brochure)

People's Gallery Exhibition 2007, Austin City Hall, Austin, Texas.

LOUD, ALL Gallery, New Haven, Connecticut.

New Art 2007, MPG Contemporary, Boston, Massachusetts. Curated by Raphaela Platow, Chief Curator of Rose Art Museum, Brandeis University.

2007 Louisville Photo Biennial, Gallery Nulu, Louisville, Kentucky.

2006 *Drawing No Conclusions*, Urban Institute for Contemporary Arts, Grand Rapids, Michigan. Curated by Dominic Molon, Associate Curator at the Museum of Contemporary Art, Chicago.

Some Assembly Required, The LAB, San Francisco, California.

I-35 Biennial Invitational, Dunn and Brown Contemporary, Dallas, Texas.

1999 *close;mfadt*, The Aronson Gallery, The New School University, New York, New York.

Sixth Annual New York Digital Salon traveled to:

Sala de Exposiciones CAN, Alicante, Spain.

Centro de Cultura Contemporanea, Barcelona, Spain.

Triennale di Milano, Milan, Italy.

Circulo de Bellas Artes, Madrid, Spain.

1998 *Sixth Annual New York Digital Salon*, Visual Arts Museum, New York, New York.

25th Athens International Film and Video Festival, Athens, Ohio.

SELECTED COLLECTIONS

- Luciano Benetton Collection, Italy
- Sonny Burt & Bob Butler Collection, Dallas, Texas, USA
- Sungsoo Clinic, Seoul, Korea

AWARDS AND HONORS

- Weir Farm National Historical Park 2024 Artist-in-Residency, Wilton, Connecticut, 2024.
- Canyon Flat Video Wall, City of Reno Arts & Culture Public Art Program, Nevada, 2024.
- Barbara Deming Memorial Fund Grant for Feminist Art, 2016.
- Puffin Foundation Grant for Environmental Art, 2015.
- Fiscal Sponsorship for the Walk Project by New York Foundation for the Arts, 2013.
- Panelist, *Reintegrate: Collaborations in the Arts & Sciences Grant*, Arts Council of Greater New Haven, Connecticut, 2012.
- Vermont Studio Center Artist-in-Residency with Artist's Grant and The Work Exchange Award, Vermont, 2011.
- Visiting Artist, Ringling College of Art and Design, Florida, 2009.

ARTIST TALK & LECTURES

Artist Talk, McKinsey & Company, New York, New York, 2019.

Artist Talk & developing Family Gallery Guides for the K-5 public school visitors, Gold Coast Arts Center, Great Neck, New York, 2018.

Artist Talk, Croton Free Public Library, Croton-on-Hudson, New York, 2018.
Artist Talk, Long Island City Arts Open, New York, 2017.
Artist Talk, Grace Institute, New York, New York, 2012.
Artist Talk, Henry DeFord III Gallery of CitiCorp, Long Island City, New York, 2011.
Visiting Artist Lecture, Ringling College of Art and Design, Sarasota, Florida, 2009.
Artist Talk, The Parachute Factory gallery, New Haven, Connecticut, 2008.
Artist Talk & Artist Workshops for K-12 public school visitors, Women and Their Work gallery, Austin, Texas, 2008.
Gallery Talk, Austin Museum of Art, Austin, Texas, 2008.
Artist Talk for the Austin Museum of Art docents, Austin City Hall, Texas, 2007.

SELECTED BIBLIOGRAPHY (*Reviews)

2023

* Brian Slattery, "Three Artists Push It At The Ely Center," *New Haven Independent*, January 24.

2020

Nancy Rakoczy, Chapter, "Working with artists," *T&T Clark Handbook of Christian Theology and Climate Change*.

2019

Helu Wang, "New Hammond exhibit features 'serenity and contemplation,'" *North Salem News*, September 12.

2018

Karen Rubin, "'Collective Consciousness' at Gold Coast Arts Center focuses on responsibility for environment", *Discovery Magazine*, March 16.

2016

* Mina Lee, *Nexus Media News*, "The Power of The Artist's Pen," *The Huffington Post*, November 11.

2013

"*Imago Mundi: Contemporary Artists from South Korea*," (a Collateral Event of the 55th International Art Exhibition of the Venice Biennale), Luciano Benetton Collection. Exhibition catalogue.

2011

* Chiara Di Lello, "In the Place We Live," *M Magazine*, December.

Jennifer Reis, "Commentary: 'East Meets West' exhibit opens," *The Morehead News*, October 4.

"Opening Reception for Quiet Spaces Exhibitioners," *Bronx Times*, July 21-27.

Yoon Cho, chapter, "Personal Zone," Gallery Korea 2010, (New York, New York: Korean Cultural Service NY), Exhibition catalogue.

"Discover Queens Visitor Center hosting Yoon Cho's video art works," *Epoch Times*, February 19.

"Art doesn't go into hibernation," *New York JungAng Korea Daily*, February, 6.

2010

* Jorge Martin, "Art + Sparks at BETA," *Hyperallergic*, November 17.

"The Naked Measures Exhibit," *Currents*, New York City NET Cable TV interview, October 8.

"Naked Measures in NYC," *Busted Halo*, October 8.

* Mark Drummond Davis, "SACRED=ART?," *Artscope Magazine*, May/June.

Noah Rosenberg, "Paint the town: LIC Art's Night Out," *LIC Courier Magazine*, Volume 1 Number 6, April.

2009

* Troy Schulze, "Clever, Funny and Disturbing," *Houston Press*, May 19.

* Judy Birke, "'Family,' in fine, revealing variations comes alive at Parachute Factory Gallery," *New Haven Register*, February 8.

*Allan Appel, "'Family Business' On Display," *New Haven Independent*, January 6.

2008

Jeanne Claire van Ryzin, American-Statesman Arts Critic, "In the arts, the Eight from 2008," *XLENT, Austin American*

Statesman, December 25.

* "Exhibit portrays families," *Yale Daily News*, December 2.

"Another Round of Praise: Nomination for the 2007-2008 Austin Critics Table Awards," *The Austin Chronicle*, May 9.

* Jeanne Claire van Ryzin, "Cho Puts her life on display in her art," *XLENT, Austin-American Statesman*, May 1.

* Suzanne Hanshaw, "Artist Yoon Cho explores identities in solo show," *Daily Texan*, April 3.

"Austin Recommended. Yoon Cho: Nothing Lasts Forever," *Glasstire Texas Visual Art Online*, April.

Amanda Douberley, "Yoon Cho: Nothing Lasts Forever" (Austin, Texas: Women & Their Work). Exhibition brochure.

* Till Richter, "New Art in Austin 20 to Watch at AMOA," *Glasstire Texas Visual Art Online*, March.

Caitlin Haskell, chapter, "Yoon Cho," 20 to watch, Austin Museum of Art. Exhibition catalog.

2007

"Combined Talents: The Florida International". Exhibition catalogue.

Kristi Barrus, "Contemporary art exhibit opens at UTD," *Dallas Morning News*, March 24.

Marilyn Waligore, "Legacy of Photomontage, engineering the photograph," (Dallas, TX: University of Texas at Dallas).
Exhibition brochure.

2006

* Janet Kutner, "Gray and green," *The Dallas Morning News*, July 3.

* Phoebe Moore, "Austin City Hall opens People's Gallery," *Daily Texan*, March 23.

EDUCATION

Master of Fine Arts, Parsons School of Design, New York, New York

Bachelor of Fine Arts, Rhode Island School of Design, Providence, Rhode Island