

## YOON CHO

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### SOLO EXHIBITIONS

- 2018** **Croton Free Public Library**, Croton-on-Hudson, New York, *The Desert Walk*.
- 2017** **The Factory, Long Island City Arts Open Festival**, New York, *The Desert Walk*.
- 2011** **Media Project Space, Rockland Center for the Arts**, West Nyack, New York, *Yoon Cho*.  
**Crossing Art Gallery**, Queens, New York, *People as Places as People*. (3 person exhibition)  
**SCA Contemporary Art**, Albuquerque, New Mexico, *Yoon Cho: Fluid State*.
- 2009** **Ringling College of Art and Design**, Sarasota, Florida, *Yoon Cho: Cultural Adjustments*.
- 2008** **Cactus Bra Space**, San Antonio, Texas, *Yoon Cho: Some Aspects of Love*.  
**Women & Their Work**, Austin, Texas, *Yoon Cho: Nothing Lasts Forever*. (brochure)
- 2007** **Central Pennsylvania College**, Summerdale, Pennsylvania, *Yoon Cho*.
- 2006** **Penn State University**, Altoona, Pennsylvania, *Ivyside Exhibition: Yoon Cho*.  
**The Dallas Center for Contemporary Art**, Dallas, Texas, *Mix!*  
**Edinboro University**, Edinboro, Pennsylvania, *Habits and Habitations*. (3 person exhibition)

### SELECTED GROUP EXHIBITIONS

- 2018** **ArtSites Gallery**, 651 West Main Street, Riverhead, New York, *Against the Wind*.  
**ALAS Atelier & Art Space**, Frankfurt, Germany, *The Desert Walk*.  
**Howland Cultural Center**, Beacon, New York, *Six Contemporary Asian/American Women Artists*.  
**Gold Coast Arts Center**, Great Neck, New York, *Collective Consciousness*.  
**Central Booking**, New York, New York, *Fossil Tales*.
- 2017** **Central Booking**, New York, New York, *Garden of Earthly Delights*.  
**Concepto Hudson**, Hudson, New York, *Selection '17*.
- 2016** **Taipei Economic and Cultural Office**, New York, New York. Curated by The Human Impacts Institute, *2016 Creative Climate Awards Exhibition*.
- 2015** **Gallery Korea, at Korean Consulate General NY**, New York. *Weaving Time: An Exhibition from the Archive of Korean Artists in America Part 3, 2001 - 2013*.
- 2013** **Fondazione Querini Stampalia**, Venice, Italy. *Imago Mundi*, a Collateral Event of the 55th International Art Exhibition of the Venice Biennale. (catalogue)  
**Flushing Town Hall**, a Smithsonian Institution Affiliate, Flushing, New York, *Bridging the Gap*. Curated by Amy Winter, director of the Godwin Ternbach Museum. Traveling to:  
**QCC Gallery at Queensborough Community College**, Bayside, New York.  
**Julia de Burgos Cultural Center**, New York, New York, *Flights of Fancy*.
- 2012** **Sterling National Bank**, Long Island City, New York, *Summer Show*.  
**Korean Art Show 2012 Art Fair**, New York, New York. Curated by Korean Cultural Service NY.  
**Grace Institute**, New York, New York, *Here & Now*.
- 2011** **Morehead State University**, Kentucky, *East Meets West*.  
**St. Paul the Apostle**, New York, New York, *Rumble Above the Clouds*.  
**Pierogie Gallery**, Brooklyn, New York, *9-11 Memorial Postcard Project*.  
**Henry DeFord III Gallery, CitiCorp Building**, Long Island City, New York, *In the Place We Live*.  
**Samson Projects**, Boston, Massachusetts, *Chain Letter: a Global Show*.  
**BronxArtSpace**, Bronx, New York, *Quiet Places*.  
**St. Francis College**, Brooklyn, New York, *the Art Spirit 2*.

- Discover Queens Visitor's Center**, Elmhurst, New York, *In the Marriage*.
- 2010 The Islip Art Museum**, Islip, New York, *All in the Family*.
- Rowan University**, Glassboro, New Jersey, *Body, Mind and Hair*.
- Korean Cultural Service NY at Korean Consulate General NY**, New York, New York, *Personal Zone*.  
(catalogue)
- Arario Gallery**, New York, New York, *Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian*.
- Arts in Bushwick BETA Space 2010**, Brooklyn, New York, *I Fall, I Flow, I Melt*.
- St. Paul the Apostle**, New York, NY, *The Naked Measures*.
- Nave Gallery**, Somerville, Massachusetts, *Sacred=Art?*.
- M55Art**, Long Island City, New York, *Concerto of Illumination*.
- 2009 Austin Museum of Art**, *New Art in Austin: 20 to Watch*, (catalog) travels to:
- The Grace Museum**, Abilene, Texas.
  - DiverseWorks**, Houston, Texas.
- Wichita Falls Museum of Art**, Midwestern State University, Wichita Falls, Texas, *The Second Biennial Survey of Texas Art and Artists*. (catalog)
- Elon University**, Elon, North Carolina, *Small Works Invitational*.
- 2008 Midwest Museum of Contemporary Art**, Indianapolis, Indiana, *Backyard*.
- Austin Museum of Art**, Austin, Texas, *New Art in Austin: 20 to Watch*. (catalog)  
Traveled to **Blue Star Contemporary Art Center**, San Antonio.
- The Parachute Factory Gallery**, New Haven, Connecticut, *Family Business*. Curated by Howard el-Yasin and Debbie Hesse, Director of Artistic Services and Programs at The Arts Council of Greater New Haven.
- Color of Energy Gallery**, Dayton, Ohio, *You Are Here*. Curated by Eva Buttacavoli, Director of Exhibitions at the Austin Museum of Art. (brochure)
- Ringling College of Art and Design**, Sarasota, Florida, *Digital Is*.
- Fuse Box Festival**, collaboration with a dance group, Little Stolen Moments, Austin, Texas, *LSM + NLF*.
- 2007 Museum of Fine Arts**, Florida State University, Tallahassee, Florida, *Combined Talents: Florida International Exhibition*. (catalog)
- Chelsea Art Museum**, New York, New York, *Design and Technology Ten Years Running*.
- University of Texas at Dallas**, Texas, *Legacy of Photomontage*. (brochure)
- Austin City Hall**, Austin, Texas, *People's Gallery Exhibition 2007*.
- ALL Gallery**, New Haven, Connecticut, *LOUD*.
- MPG Contemporary**, Boston, Massachusetts, *New Art 2007*. Curated by Raphaela Platow, Chief Curator of Rose Art Museum, Brandeis University.
- Gallery Nulu**, Louisville, Kentucky, *2007 Louisville Photo Biennial*.
- 2006 Urban Institute for Contemporary Arts**, Grand Rapids, Michigan, *Drawing No Conclusions*. Curated by Dominic Molon, Associate Curator at the Museum of Contemporary Art, Chicago.
- The LAB**, San Francisco, California, *Some Assembly Required*.
- Dunn and Brown Contemporary**, Dallas, Texas, *I-35 Biennial Invitational*.
- 1999 The Aronson Gallery**, The New School University, New York, New York, *close;mfadt*.
- Sixth Annual New York Digital Salon** traveled to:
- Sala de Exposiciones CAN**, Alicante, Spain.
  - Centro de Cultura Contemporanea**, Barcelona, Spain.
  - Triennale di Milano**, Milan, Italy.
  - Circulo de Bellas Artes**, Madrid, Spain.

**1998 Visual Arts Museum**, New York, New York, *Sixth Annual New York Digital Salon*.  
**25th Athens International Film and Video Festival**, Athens, Ohio.

### **SELECTED COLLECTIONS**

- Luciano Benetton Collection, Italy
- Sonny Burt & Bob Butler Collection, Dallas, Texas, USA
- Sungsoo Internal Medicine Clinic, Seoul, Korea

### **AWARDS AND HONORS**

- Barbara Deming Memorial Fund Grant for Feminist Art, 2016.
- Puffin Foundation Grant, for Environmental Art, 2015.
- Fiscal Sponsorship for the Walk Project by New York Foundation for the Arts, 2013.
- Panelist, *Reintegrate: Collaborations in the Arts & Sciences Grant*, Arts Council of Greater New Haven, Connecticut, 2012.
- Vermont Studio Center Artist-in-Residency with Artist's Grant and The Work Exchange Award, Vermont, 2011.
- Visiting Artist, Ringling College of Art and Design, Florida, 2009.
- Shortlist, Artpace San Antonio International Artist-in-Residence program, Texas, 2009.

### **ARTIST TALK & LECTURES**

Artist Talk and creating Family Gallery Guides for the K-5 public school visitors, Gold Coast Arts Center, Great Neck, New York, 2018.

Artist Talk, Croton Free Public Library, Croton-on-Hudson, New York, 2018.

Artist Talk, Long Island City Arts Open, New York, 2017.

Artist Talk, Grace Institute, New York, New York, 2012.

Artist Talk, Henry DeFord III Gallery of CitiCorp, Long Island City, New York, 2011.

Visiting Artist Lecture, Ringling College of Art and Design, Sarasota, Florida, 2009.

Artist Talk, The Parachute Factory gallery, New Haven, Connecticut, 2008.

Artist Workshops for K-12, Women and Their Work gallery, 2008.

Gallery Talk, Austin Museum of Art, Austin, Texas, 2008.

Artist Talk, Women and Their Work gallery, Austin, Texas, 2008.

Artist Talk for the Austin Museum of Art docents, Austin City Hall, Texas, 2007.

### **SELECTED BIBLIOGRAPHY (\*Reviews)**

#### **2016**

Mina Lee, *Nexus Media News*, "The Power of The Artist's Pen," *The Huffington Post*, November 11, 2016.

#### **2013**

"*Imago Mundi: Contemporary Artists from South Korea*," (a Collateral Event of the 55th International Art Exhibition of the Venice Biennale), Luciano Benetton Collection. Exhibition catalogue.

#### **2011**

\* Chiara Di Lello, "In the Place We Live," *M Magazine*, December.

Jennifer Reis, "Commentary: 'East Meets West' exhibit opens," *The Morehead News*, October 4.

"Opening Reception for Quiet Spaces Exhibitioners," *Bronx Times*, July 21-27.

Yoon Cho, chapter, "Personal Zone," Gallery Korea 2010, (New York, New York: Korean Cultural Service NY), Exhibition catalogue.

"Discover Queens Visitor Center hosting Yoon Cho's video art works," *Epoch Times*, February 19.

"Art doesn't go into hibernation," *New York JungAng Korea Daily*, February, 6.

Editor's Pick, "Bang Geul Han, Hee Jung Cho, Yoon Cho, People As Places As People at Crossing Art Gallery," *ARTCARDS New York Weekly Update*, February 1.

## **2010**

\* Jorge Martin, "Art + Sparks at BETA," *Hyperallergic*, November 17.

"The Naked Measures Exhibit," *Currents*, New York City NET Cable TV interview, October 8.

"Naked Measures in NYC," *Busted Halo*, October 8.

\* Mark Drummond Davis, "SACRED=ART?," *Artscope Magazine*, May/June.

Noah Rosenberg, "Paint the town: LIC Art's Night Out," *LIC Courier Magazine*, Volume 1 Number 6, April.

## **2009**

\* Troy Schulze, "Clever, Funny and Disturbing," *Houston Press*, May 19.

\* Judy Birke, "'Family,' in fine, revealing variations comes alive at Parachute Factory Gallery," *New Haven Register*, February 8.

\*Allan Appel, "'Family Business' On Display," *New Haven Independent*, January 6.

## **2008**

Jeanne Claire van Ryzin, American-Statesman Arts Critic, "In the arts, the Eight from 2008," *XLENT, Austin American Statesman*, December 25.

\* "Exhibit portrays families," *Yale Daily News*, December 2.

\* Angela Ahlgren, "Yoon Cho: Nothing Lasts Forever," *Might be good (Austin, TX)*, Issue #99. May 16.

"Another Round of Praise: Nomination for the 2007-2008 Austin Critics Table Awards," *The Austin Chronicle*, May 9.

\* D. Dominic Lombardi, "Indianapolis FYI RADAR," *NY ARTS magazine*, May.

\* Jeanne Claire van Ryzin, "Cho Puts her life on display in her art," *XLENT, Austin-American Statesman*, May 1.

"The Next Best: Art Takes Look at Changing Looks," *Austin American Statesman*, April 3.

\* Suzanne Hanshaw, "Artist Yoon Cho explores identities in solo show," *Daily Texan*, April 3.

"Austin Recommended. Yoon Cho: Nothing Lasts Forever," *Glasstire Texas Visual Art Online*, April.

Amanda Douberley, "Yoon Cho: Nothing Lasts Forever" (Austin, Texas: Women & Their Work). Exhibition brochure.

\* Till Richter, "New Art in Austin 20 to Watch at AMOA," *Glasstire Texas Visual Art Online*, March.

Caitlin Haskell, chapter, "Yoon Cho," 20 to watch, Austin Museum of Art. Exhibition catalog.

## **2007**

"Combined Talents: The Florida International". Exhibition catalogue.

Kristi Barrus, "Contemporary art exhibit opens at UTD," *Dallas Morning News*, March 24.

Noah W. Bailey, "Picture Pages," *Dallas Observer*, March 19.

Marilyn Waligore, "Legacy of Photomontage, engineering the photograph," (Dallas, TX: University of Texas at Dallas). Exhibition brochure.

## **2006**

\* Janet Kutner, "Gray and green," *The Dallas Morning News*, July 3.

\* Phoebe Moore, "Austin City Hall opens People's Gallery," *Daily Texan*, March 23.

## **EDUCATION**

Master of Fine Arts, Parsons School of Design, New York, New York

Bachelor of Fine Arts, Rhode Island School of Design, Providence, Rhode Island