

YOON CHO

www.yooncho.com | yoon@yooncho.com | 1.347.409.3883 | Resides in NYC. Mailing address available upon request.

Born: Seoul, S. Korea, 1973 (citizenship: U.S.A.)

SOLO EXHIBITIONS

- 2011** **SCA Contemporary Art**, Albuquerque, New Mexico.
Media Project Space, Rockland Center for the Arts, West Nyak, New York.
Crossing Art Gallery, Queens, New York, *People as Places as People*. (3 person exhibition)
- 2009** **Ringling College of Art and Design**, Sarasota, Florida, *Yoon Cho: Cultural Adjustments*.
- 2008** **Cactus Bra Space**, San Antonio, Texas, *Yoon Cho: Some Aspects of Love*.
Women & Their Work, Austin, Texas, *Yoon Cho: Nothing Lasts Forever*. (brochure)
- 2007** **Central Pennsylvania College**, Summerdale, Pennsylvania, *Yoon Cho*.
- 2006** **Penn State University**, Altoona, Pennsylvania, *Ivyside Exhibition: Yoon Cho*.
The Dallas Center for Contemporary Art, Dallas, Texas, *Mix!*
Edinboro University, Edinboro, Pennsylvania, *Habits and Habitations*. (3 person exhibition)

SELECTED GROUP EXHIBITIONS

- 2012** **John Michael Kohler Arts Center**, Sheboygan, Wisconsin, *Family*. Forthcoming TBA.
- 2011** **Morehead State University**, Kentucky, *East Meets West*.
St. Paul the Apostle, New York, New York, *Rumble Above the Clouds*.
Pierogie Gallery, Brooklyn, New York, *9-11 Memorial Postcard Project*.
Henry DeFord III Gallery, CitiCorp Building, Long Island City, New York, *In The Place We Live*,
Curated by Carolina Penafiel and Assa Bigger.
Samson Projects, Boston, Massachusetts, *Chain Letter: a Global Show*.
BronxArtSpace, Bronx, New York, *Quiet Places*.
St. Francis College, Brooklyn, New York, *the Art Spirit 2*.
Discover Queens Visitor's Center, Elmhurst, Queens, *In the Marriage*.
- 2010** **The Islip Art Museum**, Islip, New York, *All in the Family*.
Rowan University, Glassboro, New Jersey, *Body, Mind and Hair*.
Korean Cultural Service NY at Korean Consulate General NY, New York, New York, *Personal Zone*.
(catalogue)
Arario Gallery, New York, New York, *Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian*.
Arts in Bushwick BETA Space 2010, Brooklyn, New York, *I Fall, I Flow, I Melt*.
St. Paul the Apostle, New York, NY, *The Naked Measures*.
Nave Gallery, Somerville, Massachusetts, *Sacred=Art?*.
M55Art, Long Island City, New York, *Concerto of Illumination*, Long Island City Night of The Armory Show. Curated by Assa Bigger.
- 2009** **Austin Museum of Art**, *New Art in Austin: 20 to Watch*, (catalog) travels to:
The Grace Museum, Abilene, Texas.
DiverseWorks, Houston, Texas.

- Wichita Falls Museum of Art**, Midwestern State University, Wichita Falls, Texas, *The Second Biennial Survey of Texas Art and Artists*. (catalog)
- Elon University**, Elon, North Carolina, *Small Works Invitational*.
- 2008 Midwest Museum of Contemporary Art**, Indianapolis, Indiana, *Backyard*.
- Austin Museum of Art**, Austin, Texas, *New Art in Austin: 20 to Watch*. (catalog)
- Traveled to **Blue Star Contemporary Art Center**, San Antonio.
- The Parachute Factory Gallery**, New Haven, Connecticut, *Family Business*. Curated by Howard el-Yasin and Debbie Hesse, Director of Artistic Services and Programs at The Arts Council of Greater New Haven.
- Color of Energy Gallery**, Dayton, Ohio, *You Are Here*. Curated by Eva Buttacavoli, Director of Exhibitions at the Austin Museum of Art. (brochure)
- Ringling College of Art and Design**, Sarasota, Florida, *Digital Is*.
- Fuse Box Festival**, collaboration with a dance group, Little Stolen Moments, Austin, Texas, *LSM + NLF*.
- Austin City Hall**, Austin, Texas, *People's Gallery Exhibition 2008*.
- 2007 Museum of Fine Arts**, Florida State University, Tallahassee, Florida, *Combined Talents: Florida International Exhibition*. (catalog)
- Chelsea Art Museum**, New York, New York, *Design and Technology Ten Years Running*.
- University of Texas at Dallas**, Texas, *Legacy of Photomontage*. (brochure)
- New Arts Program**, Kutztown, Pennsylvania, *Invitational Salon of Small Works*.
- Austin City Hall**, Austin, Texas, *People's Gallery Exhibition 2007*.
- ALL Gallery**, New Haven, Connecticut, *LOUD*.
- MPG Contemporary**, Boston, Massachusetts, *New Art 2007*. Curated by Raphaela Platow, Chief Curator of Rose Art Museum, Brandeis University.
- Gallery Nulu**, Louisville, Kentucky, *2007 Louisville Photo Biennial*.
- 2006 Urban Institute for Contemporary Arts**, Grand Rapids, Michigan, *Drawing No Conclusions*. Curated by Dominic Molon, Associate Curator at the Museum of Contemporary Art, Chicago.
- The LAB**, San Francisco, California, *Some Assembly Required*.
- Dunn and Brown Contemporary**, Dallas, Texas, *I-35 Biennial Invitational*.
- Austin City Hall**, Austin, Texas, *People's Gallery Exhibition 2006*.
- 2005 Fort Worth Community Arts Center**, Fort Worth, Texas, *9x12 Works on Paper Show*.
- Austin, Texas**, *Cracks in the Pavement: Site-Specific Works by International Artists at Public Locations Around the World*. Curated by Heather Johnson.
- 1999 The Aronson Gallery**, The New School University, New York, New York, *close;mfadt*.
- Sixth Annual New York Digital Salon** traveled to:
- Sala de Exposiciones CAN**, Alicante, Spain.
 - Centro de Cultura Contemporanea**, Barcelona, Spain.
 - Triennale di Milano**, Milan, Italy.
 - Circulo de Bellas Artes**, Madrid, Spain.
- 1998 Visual Arts Museum**, New York, New York, *Sixth Annual New York Digital Salon*.
- 25th Athens International Film and Video Festival**, Athens, Ohio.
- 1996 Woods Gerry Gallery**, Rhode Island School of Design, Providence, Rhode Island.

AWARDS AND HONORS

Exhibiting Artist Honorarium, Morehead University, Kentucky, 2011.
Vermont Studio Center Artist-in-Residency with Artist's Grant and The Work Exchange Award, 2011.
Exhibiting Artist Honorarium, Rockland Center for the Arts, West Nyak, NY, 2011.
Writer's Honorarium for the Gallery Korea 2010 exhibit catalogue, Korean Cultural Service NY, 2011.
Visiting Artist Honorarium, Ringling College of Art and Design, 2009.
Shortlist, Artpace San Antonio International Artist-in-Residence program, 2009.
Exhibiting Artist Honorarium, Wichita Falls Museum of Art, 2009.
Nominee, *Austin Critics' Table Awards 2007-2008* for "The Best Artist" and "Best Solo Gallery Exhibition" categories, 2008.
Exhibiting Artist Honorarium, Women and Their Works gallery, Austin, Texas, 2008.
Honorable Mention, *New Art 2007: A National Competition for Emerging Artist* at MPG Gallery, Boston, Massachusetts, 2007.
"Multimedia Merit Award" and "Multimedia Outstanding Achievement Merit Award," *HOW International Annual* competition, 1999.
Parsons School of Design MFA Academic Scholarship, 1998 - 1999.

ARTIST TALK & TEACHING EXPERIENCE

Artist Talk, Hery DeFord III Gallery of CitiBank, Long Island City, New York, 2011.
Visiting Artist & lecture, Ringling College of Art and Design, Sarasota, Florida, 2009.
Part-Time Faculty, Parsons School of Design, BFA, New York, New York, 2009, 1998 - 1999.
Artist Talk, The Parachute Factory gallery, New Haven, Connecticut, 2008.
Artist Workshops, Women and Their Work gallery, 2008.
Gallery Talk, Austin Museum of Art, Austin, Texas, 2008.
Artist Talk, Women and Their Work gallery, Austin, Texas, 2008.
Artist Talk, Austin City Hall, Texas, 2007.
Part-Time Faculty, Hanyang University, MFA & BFA, Seoul, Korea, 2002.
Part-Time Faculty, Parsons School of Design, CE, New York, New York, 1998.
Teaching Assistant, Parsons School of Design, BFA, New York, New York, 1998.
Teaching Assistant, Rhode Island School of Design, BFA, Providence, Rhode Island, 1996.

BIBLIOGRAPHY (*Reviews)

2011

Jennifer Reis, "Commentary: 'East Meets West' exhibit opens," *The Morehead News*, October 4.
"Opening Reception for Quiet Spaces Exhibitioners," *Bronx Times*, July 21-27.
Yoon Cho, chapter, "Personal Zone," *Gallery Korea 2010*, (New York, New York: Korean Cultural Service NY), Exhibition catalogue.
"Discover Queens Visitor Center hosting Yoon Cho's video art works," *Epoch Times*, February 19.
"Crossing Art, People as Places as People," *Hey!Korean News*, February 7.
"Crossing Art Exhibition for Three Artists," *Ming Pao (NY) Free Daily*, February 7.
"Art doesn't go into hibernation," *New York JungAng Korea Daily*, February, 6.

"Crossing Art Gallery Exhibition," *Qiao Bao*, February, 5.

"Crossing Art Exhibition," *Sino Vision*, February, 4.

Editor's Pick, "Bang Geul Han, Hee Jung Cho, Yoon Cho, People As Places As People at Crossing Art Gallery," *ARTCARDS New York Weekly Update*, February 1.

2010

* Jorge Martin, "Art + Sparks at BETA," *Hyperallergic*, November 17.

"The Naked Measures Exhibit," *Currents*, New York City NET Cable TV interview, October 8.

"Naked Measures in NYC," *Busted Halo*, October 8.

* Mark Drummond Davis, "SACRED=ART?," *Artscope Magazine*, May/June.

Noah Rosenberg, "Paint the town: LIC Art's Night Out," *LIC Courier Magazine*, Volume 1 Number 6, April.

2009

* Troy Schulze, "Clever, Funny and Disturbing," *Houston Press*, May 19.

* Judy Birke, "'Family,' in fine, revealing variations comes alive at Parachute Factory Gallery," *New Haven Register*, February 8.

* Allan Appel, "'Family Business' On Display," *New Haven Independent*, January 6.

2008

Jeanne Claire van Ryzin, American-Statesman Arts Critic, "In the arts, the Eight from 2008," *XLENT, Austin American Statesman*, December 25.

* "Exhibit portrays families," *Yale Daily News*, December 2.

Dan R. Goddard, "First Friday exhibit brings together area artists," *My SA Entertainment*, November 11.

Eva Buttacavoli, Director of Exhibitions and Education at Austin Museum, "You are Here," Color of Energy Gallery (Dayton, Ohio). Exhibition brochure.

* Angela Ahlgren, "Yoon Cho: Nothing Lasts Forever," *Might be good (Austin, TX)*, Issue #99. May 16.

"Another Round of Praise: Nomination for the 2007-2008 Austin Critics Table Awards," *The Austin Chronicle*, May 9.

Jeanne Claire van Ryzin, "Critics' Table serves up worthy arts nominees," *XLENT, Austin American Statesman*, May 8.

* D. Dominick Lombardi, "Indianapolis FYI RADAR," *NY ARTS magazine*, May.

* Jeanne Claire van Ryzin, "Cho Puts her life on display in her art," *XLENT, Austin-American Statesman*, May 1.

Salvador Castillo, "That Was Then; This Is Now," *The Austin-American Statesman*, April 11.

"The Next Best: Art Takes Look at Changing Looks," *Austin American Statesman*, April 3.

* Suzanne Hanshaw, "Artist Yoon Cho explores identities in solo show," *Daily Texan*, April 3.

* Emily Macrander, "'20 to Watch' brings surprise to AMoA," *Daily Texan*, April 3.

"Austin Recommended. Yoon Cho: Nothing Lasts Forever," *Glasstire Texas Visual Art Online*, April.

Amanda Douberley, "Yoon Cho: Nothing Lasts Forever" (Austin, Texas: Women & Their Work). Exhibition brochure.

Ana Maria Torres, "New Art in Austin: 20 to Watch," *ODIC FORCE*, March/April issue.

* Till Richter, "New Art in Austin 20 to Watch at AMOA," *Glasstire Texas Visual Art Online*, March.

* Shannon McGarvey, "Catch 20 rising stars in Austin arts," *The Austin American-Statesman*, February 22.

Jeanne Claire van Ryzin, "New Art Austin," *XLENT*, February 14.

Caitlin Haskell, chapter, "Yoon Cho," 20 to watch, Austin Museum of Art. Exhibition catalog.

Eva Buttacavoli, "Gallery Guide, 20 to Watch, New Art in Austin," Austin Museum of Art. Exhibition brochure.

* Domonick Lombardi, "Indianapolis FYI," *CultureCatch*, February 12.

2007

"New Art in Austin 2008: The 20 to watch," *The Austin Chronicle*, October 19.

Ivan Lozano, "Capital A: AMOA's New Art In Austin JPEG guide," *Glasstire Texas Visula Art Online*, October.

"Austin Museum of Art selects triennial artists," *Austin American-Statesman*, October 9.

"Combined Talents: The Florida International". Exhibition catalogue.

Kristi Barrus, "Contemporary art exhibit opens at UTD," *Dallas Morning News*, March 24.

Noah W. Bailey, "Picture Pages," *Dallas Observer*, March 19.

Marilyn Waligore, "Legacy of Photomontage, engineering the photograph," (Dallas, TX: University of Texas at Dallas). Exhibition brochure.

"Index," *Artworld Digest*, Special Edition/Seed Issue. Curated by David Cohen.

DISASTER3, A journal of visual art, experimental poetics and radical politics, Published by Marcus Civin.

2006

"Galleries feature new artists for the 2006-2007 Ivyside Juried Exhibitions," *Penn State Altoona News*, October 30.

* Janet Kutner, "Gray and green," *The Dallas Morning News*, July 3.

* Phoebe Moore, "Austin City Hall opens People's Gallery," *Daily Texan*, March 23.

1999

HOW, International Annual Issue, "Multimedia Merit Award" & "Multimedia Outstanding Achievement Merit Award". Catalog.

Yoon Cho, "Art, Technology and Education part II," *NY Arts Magazine*, International Edition, Issue 28, January.

1998

"Sixth Annual New York Digital Salon," *Leonardo*, Volume 31/Number 5.

HOW International Annual, Multimedia Merit Award and Multimedia Outstanding Achievement Merit Award. Competition award catalog.

1998

* Martha Zuk, "Sixth Annual New York Digital Salon," *Uno Más Uno*, November 12.

EDUCATION

Master of Fine Arts, Parsons School of Design, New York, New York, 1999

Bachelor of Fine Arts, Rhode Island School of Design, Providence, Rhode Island, 1996