

Participant: Yoon Cho

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Project: "Tunnels"

5 (4 on the wall + 1 on the floor) video channel projection on the wall

approximately 15 minutes

Project Description & Concept

Engaging various environments as a stage and myself as a performer, I make digital photographs and videos. The stage reflects events from my own life and metaphoric situations. Since I left South Korea for the United States 16 years ago, I have lived in a number of different cities. This lead me to focus on the themes of loss of and search for identity, the conflicts that occur when building a new identity, and conforming to social surroundings. The performance captured in my work is the result of my experiences in these social and physical surroundings.

"Tunnels" will be a 5 channel video projection piece. 4 video channels projected on the wall start out with myself walking through the tunnel and it will lead to walking through different scenes. Video Channel A will have a walk through the desert plain and snow in New Mexico. Channel B will show the urban scenes on the Brooklyn Bridge in New York City and Hoboken, New Jersey and downtown Dallas, Texas. Channel C will show the walk on the ocean and sand dunes on the Texas Coast. Channel D will have walking scenes from _____. Projected onto the floor from the ceiling, Channel E will show text information on different locations such as longitude, latitude, size, populations, etc.

These 4 video channel projected on the wall has the identical video footage of walking through tunnels scene and it will be projected a few seconds off from each other to enforce the question of time and placement of our existence. These video channels will be projected adjacent to each other, so that the four projected video channels on the wall will be seamlessly connected. The duration of the piece will be approximately 15 minutes and it will be looped.